

Extemporaneous Reading Poetry Selections 2019-2020

The Seashell Anthology of Great Poetry edited by Christopher Burns

1. **I Hear America Singing** by Walt Whitman 33
2. **From “Song of Myself”** by Walt Whitman 34-37
3. **From “The People, Yes”** by Carl Sandburg 40-41
4. **For My People** by Margaret Walker 42-43
5. **Night Journey** by Theodore Roethke 51
6. **High Flight** by John Gillespie Magee 54
7. **The Canterbury Tales** by Geoffrey Chaucer 56-59
8. **Cinderella** by Anne Sexton 60-62
9. **Felix Randal** by Gerard Manley Hopkins 64
10. **Paul Revere’s Ride** by Henry Wadsworth Longfellow 64-67
11. **The Highwayman** by Alfred Noyes 68-71
12. **The Ballad of William Sycamore** by Stephen Vincent Benét 71-73
13. **The Cremation of Sam McGee** by Robert Service 75-78
14. **The Shooting of Dan McGrew** by Robert Service 78-81
15. **The Death of The Hired Man** by Robert Frost 82-86
16. **The Performance** by James Dickey 87-88
17. **The Walrus and The Carpenter** by Lewis Carroll 92-94
18. **The Unknown Citizen** by W. H. Auden 96
19. **Anthem For Doomed Youth** by Wilfred Owen 97
20. **Naming Of Parts** by Henry Reed 99
21. **Counterattack** by Siegfried Sassoon 102-103

22. **Losses** by Randall Jarrell 108
23. **Dover Beach** by Matthew Arnold 112
24. **The Passionate Shepherd to His Love** by Christopher Marlowe 146
25. **The Nymph's Reply to the Shepherd** by Sir Walter Raleigh 147
26. **My Last Duchess** by Robert Browning 154-155
27. **How Do I Love Thee?** By Elizabeth Barrett Browning 192
28. **Love Is Not All** by Edna St. Vincent Millay 193
29. **Permanently** by Kenneth Koch 193
30. **Let Me Not To The Marriage Of True Minds** by William Shakespeare 198
31. **When I Have Fears** by John Keats 198
32. **The River Merchant's Wife: A Letter** by Rihaku (Li Bai) 199
33. **Six Years Later** by Joseph Brodsky 212
34. **To My Wife** by J.V. Cunningham 214
35. **Coming To This** by Mark Strand 214
36. **We Never Said Farewell** by Mary Coleridge 215
37. **Since There's No Help, Come Let Us Kiss And Part** by Michael Drayton 215
38. **Oh, Oh, You Will Be Sorry For That Word!** by Edna St. Vincent Millay 216
39. **Divorce** by Anna Wickham 217
40. **A Renewal** by James Merrill 217
41. **Mag** by Carl Sandburg 218
42. **Ah, You Thought** by Anna Akhmatova 218
43. **Mementos, I** by W. D. Snodgrass 219

44. **Ulysses** by Alfred, Lord Tennyson 244-245
45. **Preludes** by T. S. Eliot 258-259
46. **The Love Song of J. Alfred Prufrock** by T. S. Eliot 260-263
47. **Directive** by Robert Frost 276-277
48. **Bereft** by Robert Frost 277
49. **Terminus** by Ralph Waldo Emerson 278
50. **On Growing Old** by John Masefield 279
51. **Do Not Go Gentle Into that Good Night** by Dylan Thomas 300
52. **Stop All The Clocks** by W. H. Auden 301
53. **Bells for John Whiteside's Daughter** by John Crowe Ransom 302-303
54. **Captain! My Captain!** by Walt Whitman 303
55. **To An Athlete Dying Young** by A. E. Housman 306
56. **Lady Lazarus** by Sylvia Plath 310-312
57. **After Great Pain, A Formal Feeling Comes** by Emily Dickinson 312
58. **Because I Could Not Stop For Death** Emily Dickinson 313
59. **Death Be Not Proud** by John Donne 317