

Original Oratory

1. **Purpose:** The general purpose of the speech is to persuade. Any other purpose such as to inform or entertain shall be secondary.
2. **Contest:** This contest comprises only memorized orations actually composed by the contestants and not used by them during a previous contest season. No visual aids are permitted.
3. **Subject:** Any appropriate subject may be used, but the orator must be truthful. Any non-factual reference, especially a personal one, must be so identified.
4. **Length:** The time limit in Original Oratory is ten minutes with a 30-second “grace period.” If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
5. **Quotation:** Not more than 150 words of the oration may be direct quotation from any other speech or writing and such quotations must be identified in a printed copy of the oration supplied prior to registration. Extensive paraphrasing from other sources is prohibited.
6. **Script:** The orator’s script must identify the quoted materials, state the number of quoted words, include a work cited page in APA or MLA format, and both the orator and the coach must attest by signature that the oration is the original work of the contestant. It is the responsibility of the contestant to have a script ready upon request should the speech be challenged. At the National Tournament, all quarterfinalists in OO are required to turn in a printed, typed copy of their manuscript, including a works cited page, to the ombudsperson before noon on the third day of competition.
7. **Re-Use:** A student may not use an oration the student used in district or national competition in any previous contest year.

At the Fall 2016 Board of Directors Meeting, the Board voted to make Informative Speaking (INF) and Program Oral Interpretation (POI) main events at the district and national tournaments.

Informative Speaking

1. **Purpose:** An informative speech is an original speech designed to explain, define, describe, or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose such as to entertain or to convince shall be secondary. The use of audio/visual aids is optional. (See # 4 on Aids.)
2. **Contest:** This contest comprises only memorized speeches composed by the contestants and not used by them during a previous contest season.
3. **Subject:** Effective speeches provide new information or perspectives on a topic, including those that are widely known. The responsibility for choosing a worthwhile topic rests with the contestant. A fabricated topic may not be used. Any non-factual reference, including a personal reference, must be so identified.
4. **Aids:** Audio/visual aids may or may not be used to supplement and reinforce the message. If used, the audio/visual aids should enhance or support the message rather than distract from the overall effectiveness of the presentation. During the presentation, no electronic equipment is permitted. Electronic equipment is defined as any object requiring an electrical cord, battery, or solar power to operate it (projectors, cell phones, radios, iPads, computers, etc.). The use of live animals or any additional people as visual aids is not allowed during the speech. Items of dress put on and/or removed for illustration during the course of the presentation are considered costumes and may not be part of the contestant’s presentation. Visual aids may not violate policies as dictated by local and state law (weapons, drugs, etc.) Contestants may not distribute items to the judges or audience before, during, or after the round. This includes but is not limited to food, objects, handouts, flyers, and promotional merchandise. The host

school is not responsible for providing any facilities, equipment, including tables, chairs, or easels, or assistance in a contestant's use of visual aids. In order to facilitate the video recording of the final round at the National Tournament, one table will be provided for use by the contestants. This provision is only for the final round. Expedient set up and take down of aids is expected. If a visual aid displays published pictorial material, the source must be included in the work-cited page but does not need to be cited orally.

5. **Length:** The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
6. **Quotation:** Not more than 150 words of the speech may be direct quotation and such quotations must be identified orally and in a printed copy of the speech supplied prior to registration.
7. **Script:** Manuscripts must be available at all district tournament contests in the event of a protest. However, it shall be the choice of each individual District Committee whether or not to require these materials be submitted prior to the district contest. The script must identify the quoted materials, state the number of quoted words, include a work-cited page in APA or MLA format, and both the speaker and the coach must attest by signature that the speech is the original work of the contestant. At the National Tournament, all quarterfinalists in OO are required to turn in a printed, typed copy of their manuscript, including a works cited page, to the ombudsperson before noon on the third day of competition.
8. **Re-Use:** A student may not use an informative speech the student used in district or national competition in any previous contest year.

Program Oral Interpretation

1. **Purpose:** POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. The title or author of all selections must be verbally identified in either the introduction and/or transitional phrases. The title may identify the primary source (e.g., book, anthology, journal, magazine, newspaper, approved website, etc.) or the specific title within the primary source (e.g., a poem, a play, a short story, a journal/magazine article, a newspaper article, etc.). If more than one author is attributed to the source, at a minimum, the primary author should be verbally cited. A Works Cited of all sources must be available to tournament officials upon request. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form.
2. **Contest:** The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it is in the contestant's control by remaining in contact with the body at all times. No costumes or props other than the manuscript are permitted. Pictures, graphics, and/or illustrations are considered a visual aid, even if included in the original manuscript, and may not be displayed. The contestant must address the script; however, introduction and transitional material may be memorized.
3. **Length:** The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

4. **Publication Rules:** All literature performed must meet the publication rules of the Association. All online material must first be vetted and approved through the NSDA national office. Approved material and/or sites will be listed on the NSDA website. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket. Lyrics may only be used from online sources that appear on the approved websites list.
5. **Adaptations** may be used only for the purpose of transition. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

Interpretation

This includes categories of individual (solo) performance of dramatic (serious) and humorous literature, as well as duo performance of either emotive appeal, with selections drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works, PDFs, e-books, as well as limited online works as provided for in the rules below.

1. **Divisions.** Contests are conducted in Dramatic, Humorous, Duo, and Program Oral Interpretation. See additional rules for the supplemental interpretation events of Poetry, Prose, and Storytelling.
2. **Length:** The time limit in Interpretation Main Events (Dramatic, Humorous, Duo, and Program Oral Interpretation) is ten minutes with a 30-second “grace period.” If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
3. **Material:** Selections used in the oral interpretation main events of **Dramatic, Humorous, and Duo Interpretation** must be cuttings from a single work of literature (one short story, play, or novel), unless poetry is used, in which case cuttings may come from one or more poems from a single source. If the source is an anthology collection of short stories, plays, or novels, each selection of literature is independent and only one selection can be used, even if it is from the same author. If the source is an anthology which includes poetry, multiple poems may be used from this single source by one or a variety of authors. Unlike the other oral interpretation main events, Program Oral Interpretation may use multiple sources for the program. Song lyrics may be used if the performer has an original, hard copy of the lyrics such as sheet music or a CD jacket. Lyrics may only be used from online sources that appear on the approved websites list. See specific rules for Program Oral Interpretation and Supplemental interpretation events.
 - A. **Print, PDF, and E-book Publications:**
 - 1) Print publications include novels, short stories, plays, or poetry, published in print as per 4A.
 - 2) In addition, published, unaltered PDF documents that are commercially or professionally available are also eligible sources.
 - 3) E-books (such as Kindle, Nook, etc.) may also serve as eligible sources. NOTE: In addition to these sources, certain online materials are allowed as per 3B.
 - 4) Also, if a *treatment* of a movie script is ordered from a company that provides printed movie scripts, keep the original treatment. Please note that text of the treatment may differ from the actual film, so students are advised against transcribing directly from the film.
 - B. **Digital (Online) Publications:** Material is only allowed from pre-approved online publishing sources listed at www.speechanddebate.org/approvedwebsites. Online material must meet the **web page standards** outlined below:
 - 1) If the website offers online material in a variety of formats, **only material** that can be printed directly from the web page is allowed.
 - 2) The Association defines a web page as a document coded with hypertext markup language (HTML), displayed in a web browser.

- 3) The following guidelines determine digital (online) publication sources selected:
 - a. The literary material is from a website with strict editorial submission standards that include editorial review and acceptance. Also, websites that have editorial review for their own staff writers are permissible. In either case, the website must be on the NSDA Approved List. See submission guidelines below.
 - b. Unacceptable sites include:
 - i. Personal sites (social network content, such as Facebook posts, tweets, and unmoderated blogs)
 - ii. Personal professional sites (those where a writer who has their own site and can place their works for sale or view such as Wix or similar platforms)
 - iii. Publish it sites (those with one click upload or that accept submissions without a selection process)
 - c. Texts must come from a verifiable website that can be accessed universally by any user. The site and literary text needs to be verifiable on the web if challenged.
 - i. Unmarked or casual sites where individuals can easily post work either for performance or criticism will not be accepted.
 - ii. The website has been in existence for a minimum of two years prior to submission for consideration by the National Speech & Debate Association for the upcoming school year (several online tools allow for verification of the existence of a website).
- C. **Prohibited Material:** not published in print or allowable online material as per above, including:
 - 1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s, or phonograph recordings).
 - 2) Original material published in a high school publication such as a newspaper, literary magazine, or yearbook.
- D. **Source Verification:** It is the affirmative duty of each coach and each student entered in Interpretation contests to determine absolutely that the cutting being performed meets all rules for material. Interp source material must be available at all district tournament contests in the event of a protest. However, it shall be the choice of each individual District Committee whether or not to require these materials be submitted prior to the district contest. At the National Tournament, all quarterfinalists are required to turn in the following items to the ombudsperson by noon on the third day of competition unless officially notified otherwise by the National Tournament director. Any contestant failing to produce the following items to the ombudsperson by the aforementioned deadline will not qualify for the semifinal rounds of competition.
 - 1) The original published source of any selection used must be immediately available at the tournament. When requested by tournament officials, access to the source material upon demand, either in electronic or print form, must be presented.
 - a. For print publications, the original source is the physical book. Photocopies of original literature are not acceptable.
 - b. For PDFs, an original, unaltered PDF via flash drive, email, or on an electronic device (e.g., laptop) must be presented. Manipulation of a PDF script outside the scope of the rules will be subject to disqualification.
 - c. PDF publications from an approved source and e-books are permitted. Competitors may turn in an e-book via flashdrive, email, or e-reader. For e-books, an original, unaltered e-pub or other recognized e-book format via flash drive or email must be presented; however, as some e-book formats are exclusive to their specific apps or electronic readers, students must provide the required technology and/or internet access to verify the material performed for tournament officials.
 - d. For a digital publication, a printed manuscript will be turned in as the original source. Only the printed manuscript shall be considered adequate proof of authenticity.
 - i. The material the competitor performs must presently appear on the website if questions arise in competition. The website and online version of the digital publication need to be available for comparison if challenged. Online access is the fundamental responsibility of tournament officials and/or individual filing the protest. NOTE: If tournament officials cannot gain online access and the above requirements have been met, the piece is considered legal for use.

- ii. Manuscript items to be printed directly from the screen:
 - a. The first page in the website (the home page)
 - b. All other linked pages needed to navigate to the literary text selected for competition shall be printed out and the link must be highlighted in the manuscript
 - c. All web pages upon which the cutting appears
 - iii. Each page must have printed in the header and/or footer including:
 - a. Date the page was printed
 - b. Web address
- 2) A photocopy or printed screenshot of every page of the original source from which any line of the cutting was taken. The photocopy will be kept for evaluation during the semifinal round.
 - a. Pages are to be placed in the order in which they are performed (e.g., if text from one page is used more than once within the cutting, that page should be copied again with those words highlighted and re-inserted where it is used in the cutting). Students are not required to photocopy or print pages that are not used in their cutting.
 - b. All words used from the script should be highlighted (any words/lines not used should be left unmarked).
 - c. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.
 - 3) A printed, typed copy of the cutting. This must be the final cutting that the student is using for the tournament, and it must match the copy of the cutting uploaded during registration.
 - 4) Quarterfinalists in POI must also turn in a works cited page of all sources used. Please note that competitors in POI must turn in original sources and photocopies for every source used.
5. **Performance:** The presentation may not use physical objects or costuming. During the presentation, the contestant/team must name the author and the book or magazine from which the cutting was made. Additionally:
 - A. *Adaptations* to material may only be used for the purpose of transition. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role.
 - B. Humorous, Dramatic, and Duo Interpretation selections must be presented from memory. Program Oral Interpretation must use a manuscript.
 - C. In Duo Interpretation, each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.
 - D. Monologues, prose, and poetry selections are acceptable in Dramatic, Humorous, and Program Oral Interpretation. In Duo Interpretation, if the selection is prose or poetry and contains narration, either or both of the performers may present the narration.
 - E. **Artistic Plagiarism:** Videos of previous final round performances are intended to provide educational examples for coaches and students. They are not intended to serve as a model to directly imitate or duplicate in performance. The wholesale impersonation of final round performances is strongly discouraged.
 6. **Focus:** In Dramatic, Humorous, and Program Oral Interpretation, use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted. In Duo Interpretation, focus may be direct during the introduction [the performers may look at each other] but must be indirect [off-stage] during the performance itself.
 7. **Re-Use:** A student may not use a cutting from a work of literature the student used in National Speech & Debate Association district or national competition in any previous contest year. A student entered in two events may not use the same selection of literature in both events.

8. **Website Approval Submission Process:** Literature source submissions for the approved website list will be accepted year-round for review. If the source meets the stated criteria, it will be posted on the approved website list four times a year. Submissions received by the 15th of each designated month will be reviewed and posted by the 1st of the next month. The months for submissions are August, November, February, and April. Once a site is approved (e.g., *The New York Times*), all articles posted by that source would be approved for use.

Extemporaneous Speaking

- Divisions:** Two divisions of Extemporaneous Speaking will be held at the district and national level:
 - United States Division:** Questions will cover U.S. domestic and U.S. foreign policy.
 - International Division:** Questions will cover the domestic affairs of foreign countries and the foreign affairs of all countries, including the United States.
- Topics:** The district chair will obtain a list of questions phrased for contest use and based on subjects discussed in periodicals during the current school year. The contents of the list must not be disclosed except as contestants draw questions. A new subject area will be used for each round with no duplication of questions between the divisions.
- Entry:** At the National Tournament, no student is allowed to enter both divisions in a single contest year. Each district has the autonomy to determine whether double entry in Extemporaneous Speaking events is allowed. The decision of the District Committee is final.
- Drawing:** Thirty minutes before the contest is to begin, the first speaker draws three questions, choose one, and return the other two. The other contestants draw in like manner, in the order of speaking, at intervals of seven minutes. The entire list of questions for that round must be used for each entry in each section. A contestant drawing a question on which they have spoken previously in the tournament must return it and draw again.
- Preparation:** As soon as a question is chosen, the contestant will prepare a speech without consultation and without references to prepared notes. Students may consult published books, magazines, newspapers and journals or articles, provided:
 - They are originals or copies of whole pages.
 - Provided those originals or copies are uncut.
 - There is no written material on that original or copy other than citation information.
 - Topical index without annotation may be present.

No other material will be allowed in the Extemp prep room other than stated above. Extemp speeches, handbooks, briefs and outlines are prohibited from the Extemp prep room. Underlining or highlighting in Extemp will be allowed if done in only one color on each article or copy. **Please see rules on p. 26 concerning use of electronic retrieval devices.** Printed copies of information from online computer services may be used. Electronically retrieved evidence used in any Association Extemp competition must conform to the citation standard of the Modern Language Association [consult the *MLA Handbook for Writers of Research Papers (7th edition)* or <http://owl.english.purdue.edu/owl/resource/747/05/>].

- Notes:** Contestants may make notes during the preparation time, but the use of notes, cards, briefs or other aids is prohibited during the speech.
- Time:** The time limit in both Extemporaneous Speaking events is seven minutes with a 30-second “grace period. “If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge’s discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
- Recuse:** Contestants may not leave the preparation area until dismissed by the Extemp proctor. Consultation with any person other than the Extemp proctor between the time of drawing and time of speaking is prohibited.
- Cross-Examination:** Each district has the autonomy to determine whether cross-examination will be used in the final round of Extemporaneous Speaking events at the district tournament. The National Tournament will utilize an open-cross examination period of two minutes for both the semifinal and final rounds. If cross-examination is used, the district must use the National Tournament final round format. The decision of the District Committee is final.
Procedure: Each speaker shall be assigned a speaker order position. Drawing shall take place at 12-minute intervals. Thirty minutes after speaker first has drawn, speakers first and last shall enter the contest room. Speaker first shall give a speech and speaker last shall listen and may take notes. At the conclusion of speaker first's speech, speaker last shall question speaker first for two minutes. Speaker last shall return to the prep room and speaker first shall stay and

question speaker second. Speaker second will question speaker third, etc. Unless it is unavoidable, students from the same school shall not cross-examine one another. Speaker order should be adjusted accordingly.

10. **Observation:** Students in Extemporaneous Speaking are encouraged, but not required, to stay and watch the remaining speakers after they deliver their speech. Students who are double entered may be able to observe as time permits.

Guidelines for Laptop Use in Extemporaneous Speaking

Below are the current guidelines for laptop computers in Extemporaneous Speaking, adopted by the National Speech & Debate Association. If a district tournament does not state otherwise, these are the rules that should govern their contest. These are the rules in effect for the 2020 National Tournament.

CURRENT GUIDELINES for Laptop Use in Extemporaneous Speaking

The use of laptop computers in Extemporaneous Speaking is permitted.

1. Extemporaneous Speaking contestants may make use of electronic retrieval devices to store and to retrieve their subject files at tournaments (district or national). Students can retrieve extemporaneous files to read, but cannot write speeches or organize their thoughts on the computers. **This rule in no way prevents students from still utilizing traditional paper copy files to enable the competitor to successfully compete in Extemporaneous Speaking. The Association takes no position on which form of file storage is preferable for use at tournaments (district or national).**
2. The use of electronic retrieval devices at the district competition will be the autonomous decision of each individual district committee.
3. Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Secondary devices such as flash drives or external hard drives are allowed as well. **Cell phones or smart phones are prohibited from being used while preparing or before speaking at tournaments (district or national).**
4. **Source Materials:** Students may consult published books, periodical articles, newspaper articles, think tank articles, government reports or journal articles saved on their electronic retrieval device **or present in hard copy form** provided:
 - a. There are no notations made within or on the saved article other than citation information.
 - b. Any highlighting or underlining of the articles is done in only one color within each article. Bolding, italicizing, or any other manipulation of the original text of sources (other than highlighting or underlining as previously stipulated) is prohibited.
5. No other source materials will be allowed in the Extemporaneous prep room other than stated above. Pre-written Extemporaneous speeches, handbooks, briefs or outlines are prohibited from the prep room, **whether stored electronically or present in hard copy form.**
6. **Power Source:** Power plugs or outlets may not be used in the prep room at any time. All computers used in the prep room must be battery operated at all times.
7. Competitors are responsible for making certain their electronic retrieval devices are fully charged at the start of each competition day and for proper power management ensuring that their device remains functional throughout the competition day. Contestants may not use external power sources in the prep room, such as wall outlets and/or extension cords.
8. **Internet:** Extemporaneous Speaking contestants shall not access the internet or communicate electronically with any other individual while in the prep room at any Association tournament (district or national). All computers must comply with the following provisions:
 - a. Computers equipped with removable wireless cards must have the cards removed before the beginning of any round of competition. It is the responsibility of the contestant to disengage the equipment.
 - b. Computers with built-in wireless capability may be used only if the wireless capability is disabled. It is the

responsibility of the contestant to disable the equipment.

- c. Wired connections (Ethernet or phone) during rounds of competition are not permitted.
 - d. Computers or other electronic devices may not be used to receive information from any source (coaches or assistants included) inside or outside of the room in which the competition occurs. Internet access, use of e-mail, instant messaging, or other means of receiving information from sources inside or outside of the competition room are prohibited.
 - e. **Penalty:** Contestants found to have violated provisions i through iii above will be ranked last in the round and receive zero points. Contestants found to have violated provision iv (above) will be disqualified from the tournament and will forfeit all round credits and points. At district tournaments, the district committee will make the final decision concerning disqualification. In case of a serious dispute or critical question, the acting tournament referee (representing the national office) may be contacted for a ruling.
9. **Liability:** Extemporaneous Speaking competitors accept full responsibility for the safety and security of their electronic retrieval devices throughout the entire course of any Association tournament (district or national). *The Association may put stickers and/or tape on computers to ensure they are not opened or used, or to ensure appropriate owners take their own machines. The Association does not assume any liability for the computers. Students are welcome to use Kensington locks or other such devices to secure their computers in the prep room. Students, parents, and coaches should be aware that the students are bringing and using the computers at their own risk. The Association is not responsible for lost, stolen, or broken computers.*
10. **File Monitoring:** The Association retains the right to view and search any electronic retrieval devices to ensure compliance with any and all rules at any Association tournament (district or national).
11. Devices should be muted in the prep room. Contestants should not play games or engage in other distracting activities on their electronic devices in the prep room. Tournament officials may ask a student to power-off the device if it becomes distracting.
12. Students from the same school may share computers during preparation. However, communication among contestants during preparation time is strictly prohibited.



Contestants with laptops are responsible for providing sufficient battery power. No electrical power will be supplied by the tournament, and contestants may not plug in to outlets in the Extemp prep area.

PILOTED GUIDELINES for Laptop Use in Extemporaneous Speaking

In 2019-2020, the National Speech & Debate Association is continuing to pilot updated guidelines for laptop use in Extemporaneous Speaking. District tournaments may choose to use these guidelines, provided 60 days advance notice is given to the district. To opt in, district chairs will select that they will run the pilot on their “District Dates Form” on Tabroom.com by November 30, 2019.

- A. **Preparation:** As soon as a question is chosen, the contestant will prepare a speech without consultation and without references to prepared notes. Students may consult published books, magazines, newspapers and journals or articles, including internet enabled devices either used in the draw or those materials published from internet sources, provided:
1. They are originals or copies of whole pages.

2. Provided those originals or copies are uncut.
3. There is no written material on that original or copy other than citation information.
4. Topical index without annotation may be present.
5. Files stored either on a computer or electronic device hard drive or cloud storage system. All files in this format must meet the same guidelines as printed sources.
6. Active research from the internet during the round that meets the established criteria found in the “Guidelines for Use of Internet Enabled Devices.”

B. No other material will be allowed in the Extemp prep room other than stated above. Extemp speeches, handbooks, briefs and outlines, including those stored on cloud storage systems or published on websites created for that purpose, are prohibited from the Extemp prep room. Students may not use the internet to gain help from coaches, other students, or any person, such that it would prevent the speech from being the original work of the competitor. Students are prohibited from accessing outlines and speeches that have been written prior to their draw time. Underlining or highlighting in Extemp will be allowed if done in only one color on each article or copy. **Electronic device use must comply with the “Guidelines for Electronic Device Use in Debate Events.”** Printed copies of information from online computer services may be used. Electronically retrieved evidence used in any Association Extemp competition must conform to the same citation standards as evidence used in debate events as described on p. 27 of the Unified Manual.